

Fall 2011 College Courses Registration Form

Name: _____
 Address: _____
 Phone#: _____

City/State: _____ Zip _____

Email: _____

Glimpses of Indian Culture (Mondays, Oct. 10, 17, 24 & 31)
Porgy & Bess (Mondays, Oct. 10, 17 & 24)
The Enduring Art of Japan (Wednesdays, Oct. 12-Nov. 30— 8 weeks)
Russian Ballet (Tuesdays, Nov. 8, 15 & 22)

\$45 Member \$60 Non-Member
 \$45 Member \$60 Non-Member
 \$90 Member \$110 Non-Member
 \$45 Member \$60 Non-Member

Check enclosed (Made payable to EAMSC) Cash enclosed Charge my _____ VISA _____ MasterCard _____

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Billing Address: _____

Name on card (PRINT): _____ Signature: _____

RETURN TO: EAMSC, 3101 Fallstaff Road, Baltimore, MD 21209 · 410-358-6856 · 410-358-1816 (FAX)

Fall 2011



GLIMPSES OF INDIAN CULTURE: WOMEN, ART, RELIGION

Instructor: Lalita Naronha, Towson University, Osher Lifelong Learning Institute
MONDAYS, October 10, 17, 24 & 31, 2011
10:00am-11:15am
Fee: \$45 Member/\$60 Non-Member
 Explore India's literature, art, caste system, religion and the contribution of women to Indian culture.



PORGY & BESS

Instructor: Catrin Davies, Road Scholar at Peabody
MONDAYS, October 10, 17, & 24, 2011
1:00pm-2:30pm
Fee: \$45 Member/ \$60 Non-Member
 Take a musical and historical look at Gershwin's American folk-opera, which has become a standard in major opera houses today.



THE ENDURING ART OF JAPAN

Instructor: Wayne McWilliams, Towson University, Osher Lifelong Learning Institute
WEDNESDAYS, October 12, 19, 26 & November 2, 9, 16, 23 & 30, 2011
8 weeks
10:00am-11:15am
Fee: \$90 Member/\$110 Non-Member
 An in depth look at Japan's outstanding contributions to world art. Images of famous and/or representative paintings, sculpture, architecture, ceramics, gardens & folk art of each period will be examined.



RUSSIAN BALLET

Instructor: Patti Enoch, Road Scholar at Peabody
TUESDAYS, November 8, 15 & 22, 2011
10:15am-11:45am
Fee: \$45 Member/\$60 Non-Member
 Dancers & choreographers Pavlova, Nijinsky, Fokine & Balanchine are legacies of ballet performances still remembered today. Explore the history of these remarkable dancers & their innovative choreography introduced in the early 20th century.

THE LEARNING CONTINUES...

Spring 2012

THE DUKE & THE KING OF SWING

Instructor: Seth Kibel, Road Scholar at Peabody
MONDAYS, April 16, 23 & 30, 2012
10:15am-11:45am
Fee: \$45 Member/\$60 Non-Member

FROM CAVE ART TO THE EARLY RENAISSANCE

Instructor: Joseph Cassar, PhD., Towson University, Osher Lifelong Learning Institute
MONDAYS, April 16, 23, 30, May 7, 14, 21 & June 4 & 11, 2012- 8 weeks
3:00pm-4:15pm
Fee: \$90 Member/\$110 Non-Member

THE KOREAN WAR

Instructor: Rex Rehfeld Towson University, Osher Lifelong Learning Institute
THURSDAYS, April 19, 26, May 3, 24, 31 & June 7, 2012- 6 weeks
3:00pm-4:15pm
Fee: \$90 Member/\$110 Non-Member

HOAGY, JOHNNY & HAROLD & THE AMERICAN SONGBOOK

Instructor: Julie Kurzava, Road Scholar at Peabody
TUESDAYS, May 1, 8 & 15, 2012
1:00pm-2:30pm
Fee: \$45 Member/\$60 Non-Member

F. SCOTT FITZGERALD: HIS LIFE & WORKS

Instructor: Alan Reese, Towson University, Osher Lifelong Learning Institute
WEDNESDAYS, May 2, 9, 16 & 23, 2012
10:00am-11:15am
Fee: \$45 Member/\$60 Non-Member

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2011-2012



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faculty of major area
universities.*

**Fall 2011
&
Spring 2012**

Spring 2012 College Courses Registration Form

Name: _____
Address: _____ City/State: _____ Zip _____
Phone #: _____ Email: _____

The Duke & the King of Swing (Mondays, April 16, 23 & 30)
From Cave Art to Early Renaissance (Mondays, April 16-June 11 – 8 weeks)
The Korean War (Thursdays, April 19-June 7 – 6 weeks)
Hoagy, Johnny & Harold (Tuesdays, May 1, 8 & 15)
F. Scott Fitzgerald (Wednesdays, May 2, 9, 16 & 23)

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